



DEAF  
CULTURE,  
HERITAGE AND  
DIVERSITY

Deaf Studies workshop

# Exploring Deaf Culture Together

Cultural practices and traditions of the Deaf people

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- Let's explore Deaf Culture
- Work group: Research on an practical culture/tradition of the Deaf community
- Presentation of each group research





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# What is Culture?



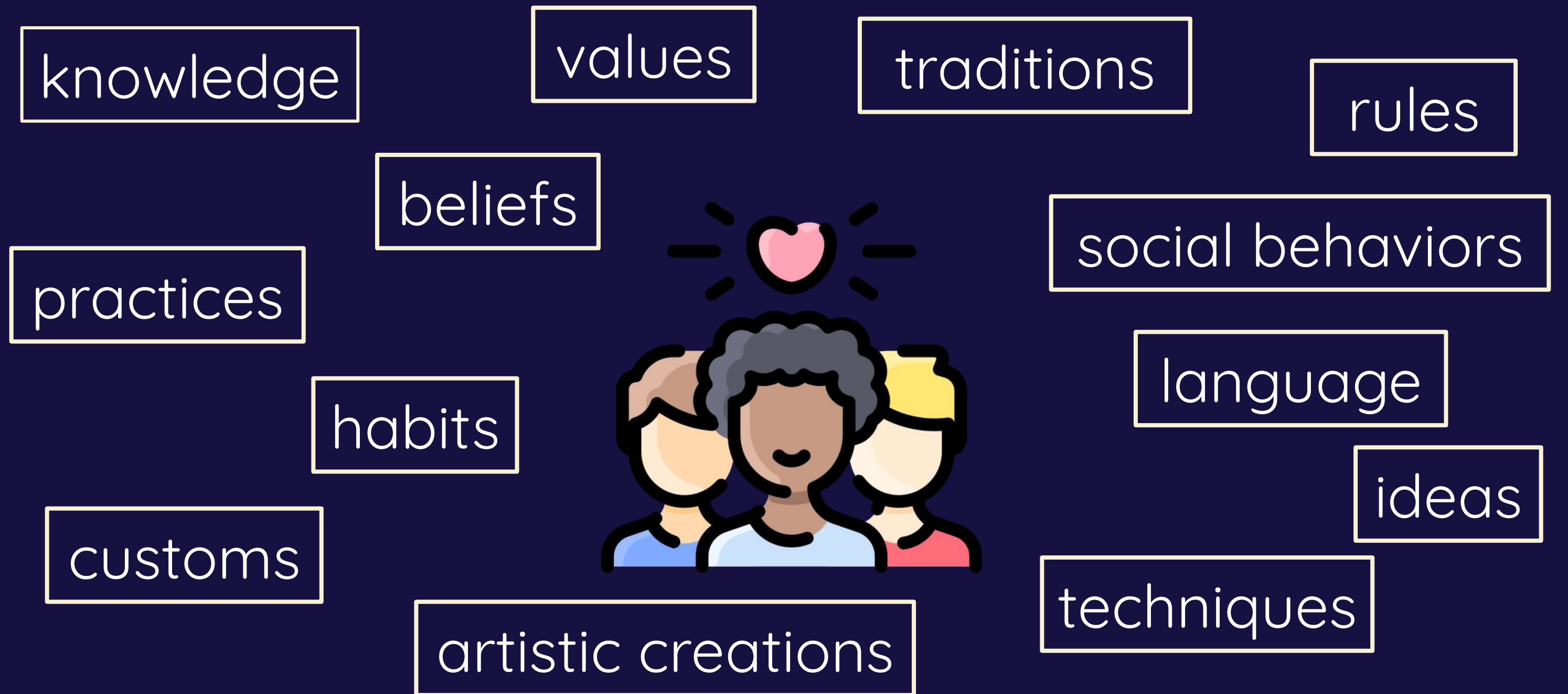
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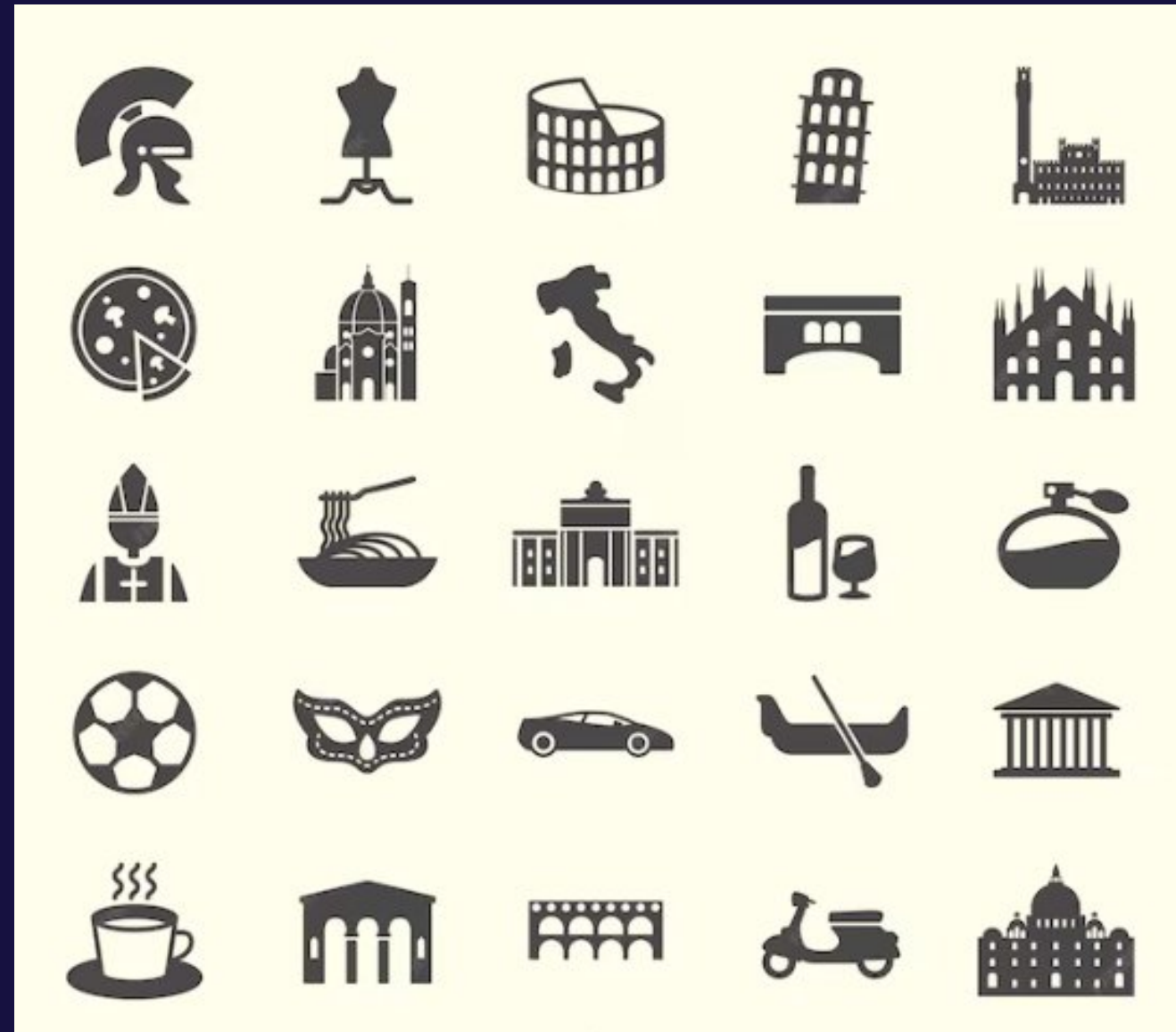
## What is the Culture?

**Culture** is a concept that encompasses:



shared by members of a specific group of people  
or society.

# Italian Culture



## What is the Culture?

### Examples

# South-Korean Culture





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**And we, Deaf, have our own culture?**



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# Where?

**Deaf community**

**Deaf  
Culture**



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**What are the differences  
between the Deaf community  
and other communities?**



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# Deaf community

- refuses the pathological perspective that sees deafness as a condition to be “fixed” with hearing devices
- resists the oppression → **AUDISM**
- united by the shared experience of being deaf, viewed as a diversity of humanity
- sees the sign language as their natural language

Rourke N., *Audism.*



# Deaf community

- is not bound to a specific geographical location
- predominantly horizontal cultural transmission, shared among peers in Deaf schools, social events, and community activities



# Bi/Multicultural Deaf



Western  
Cultures

African  
Cultures

Asian  
Cultures

Other  
Cultures

Deaf Culture



# Group work

1. Select a cultural practice.
2. Research its key aspects and significance.
3. Prepare a short presentation.
4. Share it with other participants!



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# Contact



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**TURKOOIS**



**Innosign**

**Witaf**  
Seit 1865 im Dienste der Gehörlosen



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